BRIANA SAUSSY

Blessing Ways
When it comes to prayer and blessing I have a very simple philosophy:

Be blessed, and be a blessing in turn.

The question I have been asked the most in 2014 is....how do I pray?

When I first heard this question it broke my heart. How could we not know how to pray for ourselves, our loved ones, how could so many of us not know how to give and receive blessing?

The more I thought about it though, the more sense it made. There are a lot of bad ideas out there when it comes to prayer and blessing.

How do I pray? How do you pray?

I hope this class will help you answer that question, and even more importantly, I hope it will inspire you to create your own prayers.
Let’s start with what they aren’t.

**Prayer and Blessing are not:**

- Found in any one specific religion.
- Used to control or coerce others.
- Performed in order to make you feel guilty, ashamed, or unworthy.
- Motivated by greed and selfishness.
- Formal in language, posture, and delivery.

**So then...what is prayer? What is blessing?**

Those who have been with me awhile know that I like to begin with the actual roots of words, as they tell us so much.
Prayer comes from the Latin word *precaria*, meaning: obtained by entreaty.

Blessing comes from the Old English *blod*, meaning: marked in or marked by blood.

In common usage today I typically hear prayer defined as the act of seeking blessing and blessing as the result of prayer.

**But I think we can do better:**

> “The function of prayer is not to influence God, but rather to change the nature of the one who prays.”

**SOREN KIERKEGAARD**

> “But listen to me. For one moment quit being sad. Hear blessings dropping their blossoms around you.”

**RUMI**
Prayer focuses us and roots us in the here and now.

Prayer and the act of blessing allows us to gain an aerial viewpoint.

Prayer embraces and helps us explore paradoxical situations.

Prayer and blessing are occasions for witnessing the soul at work.

Prayer is an occasion for greater attention.

Blessing as an opportunity for more love.

Think about these aspects of prayer. Do you already have practices in place that help you gain an aerial viewpoint or unpack a paradoxical situation? Chances are you do. What would happen if you started thinking about those practices as prayers?

“There are thoughts which are prayers.
There are moments when, whatever the posture of the body,
the soul is on its knees.”

VICTOR HUGO

So now that we know what prayer and blessings are (and what they aren’t), we can ask the BIG question, the one behind this class: how do I pray?
Humans.

Like most creatures we eat, sleep, play, mate, raise young, and...pray?

Prayer is a natural state.

When little children are first taught to pray in many societies they are told to: sit still, fold your hands, bow your head, be quiet. Thus is born a belief that we must be other than ourselves to enter into prayer. Nothing could be farther from the truth.

If you leave this class with nothing else, leave with this: prayer is a natural state; it is THE natural state of our hearts, souls, minds, and bodies.
A couple of years ago I was asked to write about prayer, here were some of my thoughts: Sit quietly. Sway to your own heart beat, or stand and dance before the Lord like King David. Circle with three friends or let your cat sleep on your lap while you stroke her head. Pray out loud, quietly, or sit in silence. There is no wrong way to pray.

“The world is holy. We are holy. All life is holy. Daily prayers are delivered on the lips of breaking waves, the whisperings of grasses, the shimmering of leaves.”

TERRY TEMPEST WILLIAMS

The question I am always asked is how do I pray, but we would do better to ask ourselves...

When do we not pray?

In case you need a list, here are some traditional ways to pray. They are found throughout the world, in many spiritual traditions and religions.
<table>
<thead>
<tr>
<th>Action</th>
<th>Detail</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>drumming</td>
<td>holding and rhythmically moving beads, knots, or fringe through your fingers</td>
<td>rhythmically rocking back and forth while seated or standing</td>
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<tr>
<td>rattling</td>
<td>honoring the Elders</td>
<td>watering plants</td>
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<tr>
<td>dancing</td>
<td>reciting holy scripture</td>
<td>planting seeds</td>
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<td>chanting</td>
<td>reciting sacred poems</td>
<td>harvesting food</td>
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<tr>
<td>singing</td>
<td>reciting songs</td>
<td>writing</td>
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<tr>
<td>laughing</td>
<td>playing music</td>
<td>reading sacred scripture</td>
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<tr>
<td>clapping</td>
<td>walking deliberately</td>
<td>reading creation stories</td>
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<tr>
<td>stomping</td>
<td>feeding the hungry</td>
<td>reading epics and hero tales</td>
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<tr>
<td>storytelling</td>
<td>holding the lonely</td>
<td>reading poetry</td>
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<tr>
<td>being still</td>
<td>speaking with kindness</td>
<td>dreaming and knowing your dreams</td>
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<tr>
<td>tracing a pattern</td>
<td>touching with care</td>
<td>lighting candles</td>
</tr>
<tr>
<td>creating a design</td>
<td>sewing/needlecraft/weaving</td>
<td>censing with incense</td>
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<tr>
<td>painting</td>
<td>caring for animals</td>
<td>anointing with oil or blessed water</td>
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<tr>
<td>drawing</td>
<td>playing with children</td>
<td>bathing</td>
</tr>
<tr>
<td>building a shrine or altar</td>
<td>making offerings</td>
<td>baptism</td>
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This is good news for those of you who wrote to me telling me that you want more prayer and blessing in your lives, by the way, it means that chances are, you are already a prayerful person, you just didn’t know it!

And yet... many of us feel a decided lack of the holy, the prayerful, the Divine in our lives. We long for Blessing Ways, not just occasionally or sometimes but all of the time.

Prayer and blessing are things we are doing, but we don’t feel like we are doing them — why?

The snag is lack of intention and in many cases, lack of rhythm.

Many who feel an absence of prayer and blessing are actually feeling a lack of intention.

This is why many, many prayers, even prayers that come from traditions that typically do not hold verbal speech in high regard, involve words. Words wield great power and much of that power has to do with how words can set our intention so that we have a North Star to follow.

One of the easiest ways to consciously pray is to set an intention and then pray by whatever ways and means are beautiful and allow you to feel the presence of the Divine.

The other issue, lack of rhythm is best addressed by creating and committing to a daily practice.
I define a daily practice as something(s) you do every day as an act of intentional, conscious devotion.

It all comes down to rhythm. When we keep a daily practice we provide our lives with a flow and form that would otherwise be lacking. The question is... how can prayer play a part in such a practice?

Pick a few key times during your day and affirm your desire to honor them in blessing. Possibilities that work for many include:

- Blessing of the Morning/New Day
- Blessing of the Body
- Blessing of Food
- Blessing of the Evening/End of Day
- Blessing of the home
- A prayer for clarity
I have a prayer within me.

It is for:

because:

This prayer is created in love, delivered in hope, and sealed in beauty.
Beautiful moon, thank you for:

Blessed sleep, I am grateful to you because:

It is now time to greet the sun and the new day it heralds.

Radiant sun, be with me today as I

As you grow and strengthen throughout the morning may I also grow and strengthen in the following:

Amen / So may it be / And so it is
Blessed body, every day you make possible; thank you.

Blessed body, you are beautiful, strong, and sacred because .

As I go through my day, may I be especially aware of this (part/aspect/need of my body: 

May I be wise enough to give you the right kinds of nourishment, care, and rest, especially: 

Whenever I become critical or ungrateful remind me in kind and gentle ways, all you do, all you are, and the miracle of your form.

Blessed body, every day you make possible; thank you.
Blessed be the sun that shines, the wind that blows, the water that nourishes, and the earth that makes possible this food.

We are grateful for this nourishment because:

As we eat this mean we commit to:

As we dine together may we remember:

Amen
May it be
So it is
Radiant sun, thank you for:

Blessed daytime work/play/activities, I am grateful to you because:

It is now time to become quiet, honoring the moon and the drawing close of night.

Beautiful moon, be with me throughout this night as I

As you grow and strengthen in the starry sky, may I also grow and strengthen in

Amen/So may it be/And so it is
May this space be blessed.

May the elements that I/we honor most in our home:

continue to support us throughout our days and nights.

May the gathering spaces of this home be honored and full of:

May the unseen places of this home be acknowledged and graced with:

May there be protection for all who dwell within.
May all who enter come in love and depart in peace.

Amen/So may it be/And so it is
Blessed One(s), thank you for this day. Thank you for the earth beneath my feet and for the sky above my head.

Thank you for the breathing running through my body and the blood dancing through my veins.

I ask that you give me eyes to see, ears to hear, and a heart that knows that right path to follow with wisdom and discernment.

May I do what I say I will. May I say what is best and true always. My all actions be done with integrity and love.

Amen/So it is/May it be so.
About the Author

Briana Saussy is a writer, teacher, and spiritual counselor, and is part of a growing community of soulful seekers.

People who are drawn to Briana’s work want a practical and creative approach to spirituality.

They are open to the spiritual riches of the world religions, as well as the contributions of modern psychology to man’s search for meaning; but they feel a need to explore the often overlooked and forgotten regions of folk divination, magic and storytelling practices.

Briana’s work speaks to anyone who is looking for range and comprehensiveness of vision, which is required for a genuinely pragmatic approach to spirituality.

She is well-grounded in the world’s great religious and intellectual traditions, as well as western psychological practices.

She holds a B.A. and M.A. in Eastern and Western classics, philosophy, mathematics and science from St. John’s College (Annapolis and Santa Fe), and is a student of Ancient Greek and Sanskrit.
love, magic & miracles,

Briana Saussy